

Message from the President

Welcome to our new and very different 20-21 season. In March last season we all suddenly faced some completely unexpected and very difficult challenges due to the pandemic. Since that time, like all organisations, we have been trying to adapt to a "new normal" as well as begin to plan a course back to some form of "old normal" as and when this will be possible.

I would like to place on record my thanks to the whole committee for their hard work during this period and to all our members for sticking with us and giving the Society your ongoing support.

A few days ago we also learned of a new challenge when the WI hall, which we have used for many years, let us know that due to financial pressures they are no longer taking evening bookings and thus could no longer accommodate us. We are therefore now in a rush to find temporary storage for all the equipment we keep at the hall. We are also urgently looking for a new venue for the time when we return to meetings in a hall. We are already investigating a few options for a new meeting place but if anyone has any ideas as well please let me know so we can check them out. Top of our list will be somewhere with better parking. We will keep you briefed on progress.

As you will recall from the last newsletter, our programme for this year will of necessity be very different compared to previous seasons. We have overall less meetings and for the period before Christmas, most will be on-line only. We hope to begin the process of a careful and phased restart to hall based meetings in a few months time. The current version of the programme is included on page 3 of the newsletter. This is of course still potentially liable to further change depending any change in official health advice, so we will keep you briefed via newsletters and updates to the website. To reflect the more limited programme our membership fee for this year will be a very reasonable "on-line" price of £10 plus an additional door fee for any hall meetings we hold.

Although there are less planned meetings this season, we will be working hard to include other events during the year to help keep your photographic interests going. We will be running some more on-line workshops, probably returning to Monday evenings. We are also in discussion with neighbouring photographic clubs to see if there is scope for further cooperation between us, for example by way of sharing access to some of each other's talks. More information on these will be sent as soon as we can.

Development of our modified programme for this year was greatly helped by the member survey we ran a couple of months ago. We now want to do a follow up survey to make sure we are following member's wishes as best as we can. Again, more details will be sent shortly and we would be very grateful for another high level response from you all.

Finally, you will know that since lockdown we have been running an informal and fun Facebook challenge. Initially this was based on the alphabet and more recently colours of the rainbow. Members have submitted a huge number of images for each challenge and interpreted the theme in imaginative ways. They keep our Facebook page active and bring a range of interesting images to us on a regular basis. We would like to keep the challenges going, but rely on members to keep posting. Please let us know via the survey if you would like to keep participating and send us any new ideas for the challenge.



Photography news

In this newsletter we often use links to relevant web pages. These are highlighted in blue and underlined. To access the web page you will need to be connected to the internet. Depending on which device you are using, simply click on the link or if that does not work try holding down the alt key with your cursor over the link and it should change to a hand sign, then click. The webpage should open in a new tab on your browser

The work of a professional sports photographer

This short article from the Canon website tells a little about the work and career of professional sports photographer Alexander Hassenstein who now works for Getty Images

[Website Article](#)



On line Photography Show



Many of you look forward to the annual Photography Show at the NEC. This year of course the event has had to be cancelled but they are planning to host a free on line version. All you need to do is register and you can then have access to a range of talks and other activities. If you are interested to click on the link below:

[Photography Show](#)

Competition time



Don't forget to start sorting out entries for the upcoming competitions. All of the competitions will be DPI only for the foreseeable future, and this will require some changes to the rules.

The overall fewer number of meetings also means that for the time being we will not be able to run all the competitions we have in the past. If the situation allows, we do though hope to be able to run a print competition later in the season.

For the aggregate competition the rules will be modified as follows:

- **Up to 4 DPI images without any requirement for one to be mono but must be new work as before**

For the Panel competition the rules will be as follows

- **Up to 3 DPI panels with all other rules the same**

The dates of the competitions before Christmas are set out below and **handing in will be one week before** via the normal on line entry system

- ◇ 29th Sept – 1st Aggregate with Judge Peter Cheetham
- ◇ 13th Oct – Panel Competition with Judge Steve Clifford
- ◇ 27th Oct – 2nd Aggregate Judge Louise Hill

20-21 Programme

***Note: Programme subject to change depending on updated official health advice. Check website for details**

Day	Date	Meeting type*	Speaker/Event
Tuesday	1/9/2020	Zoom	Anne Sutcliffe – Glad all over
Tuesday	15/09/2020	Zoom	James Kerwin – Street Photography
Tuesday	22/09/2020	-	Hand in for 1 st Aggregate competition
Tuesday	29/09/2020	Zoom	1st Aggregate - Judge Peter Cheetham
Tuesday	06/10/2020	-	Hand in for Panel Competition
Tuesday	13/10/2020	Zoom	Panel competition - Judge Steve Clifford
Tuesday	20/10/2020	-	Hand in for 2 nd Aggregate competition
Tuesday	27/10/2020	Zoom	2nd Aggregate - Judge Louise Hill
Tuesday	03/11/2020	Live trial at hall	Phil Moorhouse – My images and creating a website
Tuesday	10/11/2020	Zoom	Roger Butler - Canal Heritage
Tuesday	24/11/2020	Zoom	3 Ss Competition - Judge Dave Tucker
Tuesday	01/12/2020	Live trial at hall	Speaker to be confirmed
Tuesday	08/12/2020	Zoom	Ashley Franklin – Part 1: Wider world of photography (Its history and genres)
Christmas Break			
Tuesday	05/01/2021	Live at hall	Harish Chavda – Sports and landscape prints
Tuesday	12/01/2021	-	Hand in for 3 rd Aggregate
Tuesday	19/01/2021	Zoom	3rd Aggregate - Judge Paddy Ruske
Tuesday	02/02/2021	Live in hall	Verity Milligan –Birmingham based local photographer and educator
Tuesday	09/02/2021	-	Hand in for 4 th Aggregate
Tuesday	16/02/2021	Zoom	4th Aggregate - Judge Lloyd Moore
Tuesday	02/03/2021	Live at hall	Andy Thorpe – People, places and things
Tuesday	16/03/2021	Zoom	Phil Savoie- Wildlife photographer and film maker formerly with BBC Natural History Unit
Tuesday	30/03/2021	Live at hall	Ashley Franklin – Part 2 : Wider world of photography
Easter Break			
Tuesday	6/04/2021		Hand in for annual DPI
Tuesday	13/04/2021	Zoom	Annual DPI – Judge Nick Akers
Tuesday	27/04/2021	Live at hall	Annual Print – Judge Anne Sutcliffe
Tuesday	11/05/2021	Zoom	Speaker to be confirmed
Tuesday	25/05/2021	Live at hall	AGM and social