



## SOLIHULL PHOTOGRAPHIC SOCIETY- INTERNAL COMPETITIONS 2023-24

### PRINCIPLES UNDERPINNING SOCIETY COMPETITIONS

- To encourage all members, whatever their level of experience, to improve their work through participation in competitions.
- To support workers in the main photographic media (prints, digital projection).
- To identify work that might be used for Society entries in national and international competitions, unless the author specifically requests otherwise.

### GENERAL RULES FOR ENTRIES IN ALL COMPETITIONS

- Open to all members of the Society. There will be no separate competitions for members with differing levels of experience
- All members will be required to tick a box on the membership application/renewal form to confirm that they have read and understood the competition rules
- Every piece of work must include the author's name and its title. If there is no title, please state 'No Title'.
- Work must be handed in by the closing date which is usually two weeks before each competition. No late entries will be accepted.
- Work submitted for a print competition may be resubmitted for a projected image competition and vice versa.
- Prints
  - The maximum size for all mounts is 20" x 16" (approx 50 cm x 40 cm).
  - Print size is not limited provided they are within the above dimensions.
- Digital
  - Images to be submitted by e-mail to [dpi@solihullphotographicsociety.co.uk](mailto:dpi@solihullphotographicsociety.co.uk) in jpeg format, with **maximum size 1600x1200 pixels** preferably using s-RGB colour space
  - Any images less than 1600 x 1200 pixels must be 1600 pixels wide if landscape format and 1200 pixels high if portrait format. You may fill any "spare" space with black background if you wish but this is not essential
  - For a panel DPI, the image size must be 1920 x 1200 and any background will be permitted.
  - Images to be labelled EXACTLY as **Your Name#Image Title#1**. All image files must end with the #1; do not add A, B, C or 1, 2, 3 anywhere. The only exception to this is the annual DPI competition where the #1 is replaced by #Colour, #Mono, #Landscape or #Portrait depending on which category you wish your image to be entered in.

BASIS OF COMPETITION	SECTIONS	MARKING	RULES												
<b><i>THE AGGREGATE COMPETITION</i></b>															
<p>Four competitions are held during the season for new work. Colour or monochrome images are accepted on any subject matter. Points are awarded and aggregated over the four competitions.</p>	<p>Prints: Up to 3 prints if at least one mono print is included, otherwise 2 prints.</p> <p>Projected images: Up to 2 images.</p>	<p>Points are awarded in each section as follows:</p> <table data-bbox="1120 319 1512 518"> <tr><td>First</td><td>7</td></tr> <tr><td>Second</td><td>6</td></tr> <tr><td>Third</td><td>5</td></tr> <tr><td>Highly Commended</td><td>4</td></tr> <tr><td>Commended</td><td>3</td></tr> <tr><td>All other entries</td><td>1</td></tr> </table> <p>Print and projected image trophies are awarded to the members gaining the most points over the four competitions.</p>	First	7	Second	6	Third	5	Highly Commended	4	Commended	3	All other entries	1	<ul style="list-style-type: none"> <li>• No print or projected image must have previously been entered in any Society competition.</li> </ul>
First	7														
Second	6														
Third	5														
Highly Commended	4														
Commended	3														
All other entries	1														
<b><i>THE DEREK FOSS PANEL COMPETITION</i></b>															
<p>A panel is a collection of prints/images that are viewed together as a set. Panels can be on a theme or not, but they should appear ‘greater than the sum of the parts’ when viewed as a whole. All entries must have one overall title.</p>	<p>Prints: 3, 4 or 5 prints numbered in the order in which they are to be displayed. There are 2 rows available for presentation.</p> <p>Digital images: Up to 5 images contained within a single 1920 x 1200 pixel format.</p>	<p>The judge is asked to select the overall best print panel and best projected image panel, together with a runner-up from each section and as many highly commendeds and commendeds as felt appropriate.</p>	<ul style="list-style-type: none"> <li>• No print/projected image panel previously entered in the Derek Foss Competition is eligible. No more than one print/image may have been previously used in other SPS competitions.</li> <li>• Entry is up to 3 panels per member.</li> </ul>												

***THE ANNUAL NATURE COMPETITION***

PAGB definitions will apply i.e. “Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena.”

Prints: Up to 3 prints.  
Projected images: Up to 2 images.

The judge is asked to select the best overall print and the best overall projected image, together with a runner-up from each section and as many highly commendeds and commendeds as felt appropriate.

- No print/image previously entered in the annual nature competition is eligible.
- Only nature work is accepted. Anything else is rejected.
- Photographs of animals, which are domesticated and photographs of cultivated or hybrid plants are ineligible.
- Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.
- Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.

<b><i>THE ANNUAL PROJECTED IMAGE COMPETITION AND THE BETTY DERRICK LANDSCAPE TROPHY</i></b>			
<p>Images may be of any subject, except nature for which there is a separate competition.</p>	<p>Up to 4 images. The category in which the image should be judged should be indicated next to the title.</p>	<p>Images will be assessed in one of the following categories: Portrait, Scapes, General colour, Mono. In each category the judge will select the best image in each section plus runners-up and as many highly commendeds and commendeds as felt appropriate.</p>	<ul style="list-style-type: none"> <li>• No image previously entered in this competition is eligible.</li> <li>• Scapes are defined as any image of land (urban or rural), water, sky, etc., and techniques such as HDR, focus stacking, stitching, and composites are allowed. People and animals may be included in the scene as long as they are ancillary and/or supportive of the main subject. All images must be the work of the same author.</li> </ul>
<b><i>THE ANNUAL PRINT COMPETITION</i></b>			
<p>Prints may be of any subject, within four broad categories: Monochrome, Colour, Portrait and Scapes. Nature prints are not allowed since they are included in a separate competition</p>	<p>Up to 4 prints. The category in which the print should be judged should be indicated next to the title.</p>	<p>Prints will be assessed in one of the following categories: Portrait, Scapes, General colour, Mono. In each category the judge will select the best print in each section plus runners-up and as many highly commendeds and commendeds as felt appropriate. An additional award (The Anniversary Trophy) is given to the best print overall.</p>	<ul style="list-style-type: none"> <li>• No print previously entered in the Annual Print Competition is eligible.</li> <li>• One print will receive the Anniversary Trophy and will thus receive two awards</li> <li>• Scapes are defined as any image of land (urban or rural), water, sky, etc., and techniques such as HDR, focus stacking, stitching, and composites are allowed. People and animals may be included in the scene as long as they are ancillary and/or supportive of the main subject. All images must be the</li> </ul>

			work of the same author.
<b><i>THE ROGER PINN PROJECTED IMAGE AND PRINT 'IT'S A KNOCK-OUT' COMPETITION</i></b>			
This is a light-hearted 'It's a Knock - Out' competition, judged by an audience of Society members and compered by a member.	Prints: Up to 3 prints.  Projected images: Up to 3 images.	The audience selects the best print and the best projected image, together with runners-up. A trophy is awarded to the winner in each section.	
<b><i>THE MILLENNIUM AWARD</i></b>			
This competition is to find the most consistent print and projected image worker of the year. Just by entering the current year's competitions, members are automatically in the running for this award.		The winner is the member with the highest overall score from all the Society internal Competitions. Including each of the quarterly aggregate competitions, points are awarded as follows:  First 7 Second/runner-up 6 Third 5 Highly commended 4 Commended 3 All other entries 1	The only rule is that <b>both</b> print and projected image competitions have to be entered.