



Practical Assignment

Wednesday 22 April 2026

Following on from our practical assignment of a project, we want to challenge you into trying 1 or more techniques that maybe you've shied away from previously or just thought it was something that didn't interest you. As with the Project Challenge, we're going to be kind this season and let you select the techniques yourself.

The techniques include:

- ICM (Intentional Camera Movement)
- Multiple Exposure – either in camera or post processing
- Motion Blur
- Depth of Field
- Long-exposure
- Bokeh
- High Key
- Low Key
- Freeze Motion
- Panning
- Focus Stacking
- HDR
- Painting with Light

The aim of the challenge is to give you the opportunity to try something different, get to know your camera a bit more and present a series of images or an AV that demonstrates your learning.

Don't worry though – there will lots of support to help you if you need it.

How it will work

- Submission date: [Wednesday 1 April, 2026](#).
- Up to 10 images (if you are submitting two projects then up to 5 dpi images per project). Alternatively, an AV lasting no more than 2 minutes will be accepted per project.
- The images don't have to be "new" and could have been taken some time ago and maybe found in your archive, all we would ask is that they haven't been entered into recent competitions.
- For a digital image project please label your images as:
 - Image title # Author # Technique
 - Please precede the image file name with 1/2/3/4/5 etc so that they can be projected in the right order.
 - Images should be formatted as for normal competitions and sent to the usual dpi@solihullphotographicsociety.co.uk address.
- For AVs:
 - AVs should be saved as an MP4 file

- Label as AV title# Author# Technique
- Either sent to Bob Breach via WeTransfer or bring in on a memory stick to save on the Society laptop

We would like to make it an informal evening with members talking about their techniques – how and why they took their images and any special post processing that they developed or used. Questions and feedback from other members will be welcomed.

References

We hope that you will take this opportunity to learn about a new technique but understand that sometimes doing the research can be time consuming. Everyone likes to learn and research in different ways. You probably have preferred photographic tutors that you follow regularly.

It's not possible to list every good learning resource for all of the techniques listed that will suit everyone, but below are some ideas of where to start, although to many we recognise that this is a bit like 'teaching your grandmother to suck eggs'.

Bob Breach is looking at setting up some workshops to provide information and advice about some of the techniques and it would be useful for his planning if you were to indicate to him which technique you would like to learn about in more detail.

Access to Resources:

1. Googling the name of the technique will bring up documents and YouTube videos to enable you to learn more about the technique.
2. Previous speakers' websites, tutorials or YouTube videos.
3. Look through your old photographic magazines, there may be a relevant article there.
4. Many camera brands have their own learning site with various tutorials which will enable you to know your particular camera model more.
5. Talk to Bob or Ruth and let them know which technique you want more detail on and they will either send you some links or include it in a workshop.